

ELENA VANNONI  
Stage Director  
Costume Designer

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## EDUCATION

2021-2024	Master of Fine Arts in Theater Directing	Columbia University, New York
2001-2004	Master of Fine Arts in Theatre Directing	National Academy of Dramatic Arts, Roma, Italy
1994-1999	Bachelor of Arts in Modern Literature, Music and Performing Arts	University of Florence, Italy
1988-1993	Diploma as Fashion and Costume Designer	Institute of Art, Florence, Italy
1986-1992	Certificate of Classical Ballet (intermediate level)	Royal Academy of Dance, Florence, Italy

## SCHOLARSHIP

2004-2006	Scholarship by National Academy of Dramatic Arts, Roma	University of Arts, Berlin, Germany
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## TEACHING EXPERIENCE

2017-2018 Visiting Professor for Theatre Project at UCLA, Los Angeles.  
2013-2016 Costume Designer for the B.R.I.D.G.E Theatre Project, Los Angeles.  
2008-2010 Company pedagogue and Artistic Director Engelbrot, Berlin, Germany.  
2007-2008 Acting Teacher LSB, Berlin, Germany.  
2005-2007 Acting Teacher University of the Arts Berlin, Germany.  
2004-2005 Acting Teacher and Director Accademia dell'Orologio, Rome, Italy.

## PROFESSIONAL EXPERIENCE

2023	<i>Chasing Happy</i> by Michael Wallerstein Directed Alexa Kelly	Costume Designer	Row Theatre (NYC)
2023	<i>Crumbs of Joy</i> by Giorgia Brusco	Director	The Tank Theatre (NYC)

2023	<i>The Sea Does Not Reach Naples</i> by Siting Yang and Elena Vannoni, adapting from Anna Maria Ortese	Writer & Director	Thesis Columbia University Lenfest Center of the Arts (NYC)
2022	<i>Strings Attached</i> by Carole Buggé Directed by Alexa Kelly	Costume Designer	Row Theatre (NYC)
2018	<i>Etty Hillesum: a voice outside the camp</i> by Elena Vannoni	Director	Teatro della Fonderia Leopolda (Italy)
2018	<i>Etty Hillesum: a voice outside the camp</i> by Elena Vannoni	Director	UCLA (Los Angeles)
2017	<i>Etty Hillesum: a voice outside the camp</i> by Elena Vannoni	Director	Teatro Pavoni, Brescia (Italy)
2017	<i>The Suppliant Women</i> by Aeschylus	Costume Designer Assistant Director	Getty Villa (Los Angeles)
2017	<i>Pick of the Vine</i>	Costume Designer	Little Fish Theatre (Los Angeles)
2016	<i>Etty Hillesum: a voice outside the camp</i> by Elena Vannoni	Director Costume Designer	Son of Semele Company Creation Festival (Los Angeles)
2015	<i>Assassins</i> Music and Lyrics by Stephen Sondheim Book by John Weidman	Assistant Stage Manager	The Pico Playhouse (Los Angeles)
2015	<i>The Marriage Proposal</i> by Anton Chekhov	Director	Hollywood Fringe Festival, Hudson Theatres (Los Angeles)
2015	<i>HerSheMe</i> by Constance Strickland	Director Costume Designer	Ink Festival, Hudson Theatres (Los Angeles)
2014	<i>Camino Real</i> by Tennessee Williams	Costume Designer	Cal State University (Los Angeles) <a href="#">Camino Real</a>
2012	<i>Bites</i> by Kay Adshead	Director Costume Designer	Old Bank District Theatre, Downtown (Los Angeles)
2010	<i>A Report to an Academy</i> by Franz Kafka	Director Costume Designer	The Actors' Gang, Culver City, (CA)
2009	<i>The Spitzeder</i> by Martin Sperr	Director Costume Designer	Engelbrot Theater, Berlin, (Germany)

2008	<i>Meeting Pasolini</i> from <i>The Divine Mimesis</i> by Pier Paolo Pasolini	Director Dramaturge Costume Designer	Engelbrot Theater, Berlin, (Germany)
2008	<i>Bites</i> by Kay Adshead	Director Costume Designer	Engelbrot Theater, Berlin, (Germany)
2008	<i>Bites</i> by Kay Adshead	Director	Teatro dell'Orologio, Rome, (Italy)
2007	<i>Miss Julie</i> by August Strindberg	Director	Engelbrot Theater, Berlin, (Germany)
2007	<i>The Art of Comedy</i> by Eduardo De Filippo	Director	University of the Arts, Berlin, (Germany)
2006	<i>Meeting Pasolini</i> from <i>The Divine Mimesis</i> by Pier Paolo Pasolini	Director Dramaturge Costume Designer	Sophiensaele Theater, Berlin, (Germany)
2006	<i>Miss Julie</i> by August Strindberg	Director	University of the Arts, Berlin, (Germany)
2006	<i>IO-Dramen 2006</i>	Director Costume Designer	University of the Arts, Berlin, (Germany)
2006	<i>The pitchfork Disney</i> by Philip Ridley	Director	Festival of Spoleto, (Italy)
2005	<i>A Marriage Proposal</i> by Anton Chekhov	Director	Teatro Argentina, Rome, (Italy)
2004	<i>Emigranci</i> by Sławomir Mrożek	Director	Villa Piccolomini, Rome, Italy Thesis National Academy of Dramatic Arts, Rome, (Italy)

## AWARDS

2007	Best Performance for <i>The Pitchfork Disney</i> by Philip Ridley Directed by Elena Vannoni	International Elicantropo Award, Naples, (Italy)
2005	National Prize of the Arts as Director for <i>A Marriage Proposal</i> by Anton Chekhov	Ministry of Education, (Italy)

## ADDITIONAL CREDITS

2012	<i>Theater in the Dark</i> Directed by Michael Arabian	Assistant Director	Odissey Theatre, (Los Angeles)
2006	<i>Musiktheater</i> Directed by Karoline Gruber	Costume Designer	University of the Arts, Berlin, (Germany)

2001	<i>Attila</i> by Giuseppe Verdi	Costume Designer	Teatro del Maggio Musicale Fiorentino, Florence, (Italy)
2001	<i>The Merry Widow</i> by Franz Lehar Directed by Flavio Ambrosini Conducted by Massimo De Bernart	Assistant Director and Assistant Coreographer	Toscanini Foundation, Parma, (Italy)
2000	<i>La sonnambula</i> by Vincenzo Bellini	Assistant Costume Designer to Gabriella Pescucci	Teatro del Maggio Musicale Fiorentino, Florence, (Italy)
2000	<i>Nathan the Wise</i> by Gotthold Ephraim Lessing Directed by Domenico Polidoro	Assistant Director	National Academy of Dramatic Arts, Rome, (Italy)
1999	Mimesis Theatre Company	Costume Designer Assistant Director	Florence, (Italy)